



Advanced Composite Sketching Workshop
Instructor Stephen Mancusi
40-hour Program

This workshop will focus on the advanced concepts needed to conduct a successful composite sketching session with a victim or witness. Improving the drawing and interviewing skills of the artist will be emphasized. The program is designed to speak to each artist's individual level of experience. All completed sketches are reviewed according to the level of professionalism that is expected of each student's experience. The drawing assignments will address specific concepts of the composite session. These assignments become increasingly more demanding throughout the workshop. This classroom instructing format offers each student the challenges that they may require. Any artist at any level will benefit from this workshop format.

The three stage composite drawing technique will be fully demonstrated. The workshop will address how to utilize this technique during the interviewing and sketching of a composite session. This technique has been proven to be one of the most effective methods for developing a successful suspect sketch. Additionally, the examination of specific witness and victim descriptive terminologies and solutions will be covered. This will answer some of the most perplexing composite session questions. Such as, what do the victims' descriptive words mean and how do I illustrate them on the sketch?

This is a demanding workshop. The artist will be asked to draw many composite sketches throughout the course of the program. Ultimately, this is the only way to improve one's skills. The successful students will receive a certificate documenting their participation in the workshop. Students will be furnished with all necessary equipment and printed materials. All art supplies will be provided.

There is a limited enrollment for this workshop. It is encouraged to submit the completed application as soon as possible. Acceptance to workshop will require an applicant to submit examples of his/her artwork, forensic art experience and previously attended training.

Some Concepts Covered:

- Conducting a Composite Session
- The Three Stage Composite Sketching Technique
- Interviewing Techniques
- Solutions to Descriptive Terminology
- Improving Visual Skills of the Artist
- Facial anatomy
- Witness Memory and Perceptions
- Multiple Witness Composite Sessions
- Pattern Cases
- Deception Detection

You can learn more about Stephen Mancusi by visiting his website a www.forartist.com. Feel free to call him at 914.844.5454 or email him at forartist@aol.com to discuss any questions you may have about the program. If you are interested in hosting a workshop, this can be discussed as well.



Advanced Composite Sketching Workshop

Tuition cost: \$650.00

Contact:

Forensic Artist Stephen Mancusi - 914.844.5454 or forartist@aol.com

Tuition will include the 40 hour program, workshop printed handouts and all necessary art supplies. Class size will be limited to 15 students.

Location: Worcester Police Department
9-11 Lincoln Square
Worcester MA. 01608

Contact Person: Lt. Dave Grady
Commanding Officer Crime Scene Unit
Tele #: 508.868.6222
Email: gradyD@ci.worcester.ma.us

Date: April 19, 2010 to April 23, 2010

Time: 8am to 5pm

Application Return Date: March 12, 2010

Lodging can be arranged at a local hotel. It is walking distance from the workshop location. If this is required, feel free to contact Stephen Mancusi at 914.844.5454 for the details.

Application Procedure and Information

- Please complete the application provided.
- The application must be signed and returned by March 12, 2010.
- Included the following:
 1. The completed application
 2. Examples of copies of your artwork
 3. Down payment of \$175.

Payment Procedure

*The down payment will be credited towards the tuition upon acceptances into the program. Otherwise, it will be fully refunded. When the application has been received, you will be immediately notified of the application status. Once accepted, the down payment is not refundable after 3/12/10. **The remainder of the tuition which is \$475. will be due prior to the start of the program.** All payment checks are made payable to **ForArtist**. Payment accommodations for particular police department voucher and invoice procedures may be arranged.*

- Send completed application by regular mail to:

ForArtist
1006 Brown Street
Peekskill, New York 10566
Studio 214

Please feel free to contact Stephen Mancusi with any questions at forartist@aol.com.



Forensic Art Workshop Application

Advanced Composite Sketching Workshop

Forensic Artist Stephen Mancusi

Worcester, Massachusetts

Application Date: _____

Name: _____

Address: _____

Telephone: _____ Full Email Address: _____

Department or Employer: _____ Your Title: _____

Work Address: _____ Work Tele#: _____

Please answer the following questions:

What is your art experience? (Schooling, Professional work, etc)

Do you have Forensic Art experience? (List years and composite or forensic sketches completed)

Please list any forensic art training or workshops that you have attended with approximate dates.

Applicant/Student Agreement

All the information, I have provided is true. If accepted to participate in this workshop, I understand all documents, materials, videos and illustrations that I receive as part of this forensic art workshop are copyrighted. They should not be reproduced or distributed for any reason.

Applicant Signature: _____ Date: _____

Please mail completed application with the tuition down payment made out to ForArtist and include examples of your artwork. Send to the below listed address. You can visit www.forartist.com for additional information. Feel free to contact Stephen Mancusi at 914.844.5454 or email forartist@aol.com with any questions.

ForArtist - 1006 Brown Street - Peekskill, New York 10566 - Studio 214